

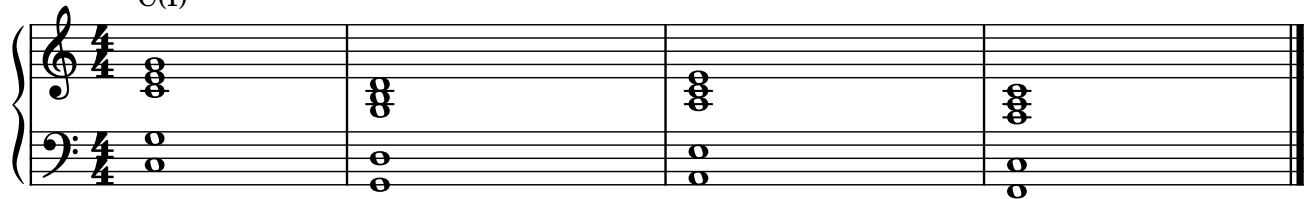
Scales-Level 2d: Major Progressions 1.4

(Scales on Diatonic Progressions with "Swing" time.)

JimO

Swing 1. Progression I-V-vi-IV. Key of C Major.

C(I) G(V) Am(vi) F(IV)



2. Play Modal scales from Root note. Ascending to the octave.

5

C Ionian Anticipation G Mixolydian

Delayed attack



8


Am Aeolian F Lydian



12

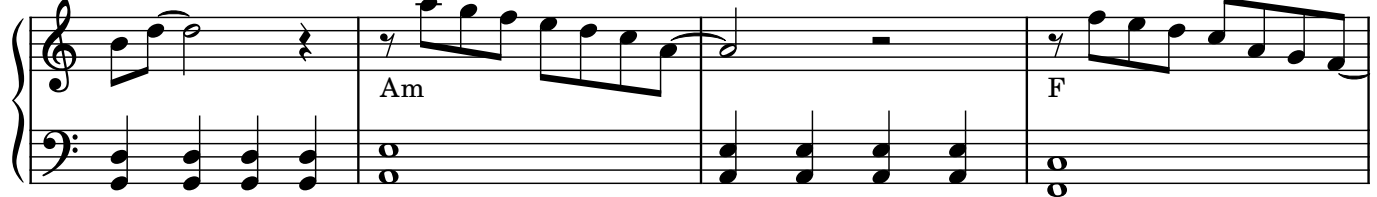
3. Descending from the octave.

C G



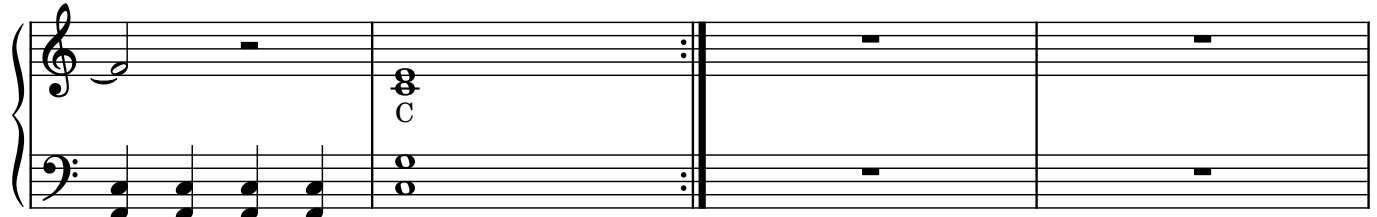
16

Am F



20

C



2 4. Key of G Major. Same Progression: I-V-vi-IV.
Play through and Listen.

24 G D Em C

(I) (V) (vi) (IV)

5. Play Modal scales from Root note.
Ascending to the octave.

28

G Ionian Anticipation

Delayed attack

D Mixolydian

32

Em Aeolian

C Lydian

36 6. Descending from the octave.

G D

40

Em C

44

G

7. Key of F Major. Same Progression: I-V-vi-IV.
Play through and Listen.

48 F C Dm Bb

8. Play Modal scales from Root note.
Ascending to the octave.

52 F Ionian Anticipation C Mixolydian Delayed attack

56 Dm Aeolian Bb Lydian

9. Descending from the octave.

60 F C

64 Dm Bb

68 F